

Abstract

The diploma thesis Provincial Courts in 16th Century Portrayals in Bohemia deals with portrayals of the higher provincial courts sessions in Bohemia in the 16th century as well as with their typology. In this time arose mural paintings, which decorated representative spaces of some residences which belonged to the prominent nobleman families, pictures and graphics which illustrated treatises with law themes. The aim of this thesis is to map these portrayals, compare them and set them into the cultural-historical context.